


# Jeremy Heber Jewellery

**Welcome** to my interactive catalogue. It's the child of my old-fashioned paper catalogue but I've hyperlinked the whole thing so that you can jump between pages and connect to an online order form.

Many of the pieces have 'Actual size' drawings associated with them. If you need to use these then please print just that page in order to see them to scale.

On my web site I have to match the prices that are used in the shops. The good news is that I can offer my private clients a discount on most of my work. The exceptions are the gold and diamond pieces on which the margins are much lower because, if they weren't then the prices would have to be much higher. On everything else, I can give you **10% off** the prices in this catalogue.

## Here's how to get it:

If you want to order something then click the  button that you'll find on most pages. (Try it now if you like)

This will take you to a web page with all the products listed under categories.

Choose the one you want and click **Add** then click '**Continue Shopping**' to return to the list. You can return as often as you like and add more pieces as you go through the catalogue.

When you've finished, enter this code into the Voucher box at the bottom of the shopping cart: **BNR130920103945** (you can copy and paste it from here). Then click **RECALCULATE** to apply your discount.

From there you can either check- out and pay with Credit Card or Paypal or you can print the page and send it to me with a cheque. (The address is on [page 151](#))

Please email or phone me if you have any questions.

Happy shopping!

**Jez Heber**

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## Background

(for those who really want to know)

I've always loved making things. I'd probably have been an engineer had I been able to afford Meccano set 7 (the one with the motor) when I was a kid. Being able to add up would have helped too, and my early academic career could perhaps best be described as 'lacklustre' due to a combination of an unrecognised dyslexic condition and fundamental idleness.

I somehow overlooked the dyslexia on the day that I enrolled for an English degree and for the next three years I was faced with more heavy tomes to read in a week than I would ordinarily have read in a year. I therefore turned to making jewellery as about the only kind of engineering that was on a small enough scale to be conducted in a student bed sit. To this day my landlord does not know how close he came to having his building burnt down.

On leaving college in 1988 I made a proper jewellery bench and set it up in a long-suffering friend's living room. I imagined that within a few years I'd be making lots of jewellery for unfeasibly rich people and would be able to afford a house and workshop of my own. Hmmm.

Over the past 20 years I've moved from Caterham in Surrey to Croydon, to London, got married, moved to Winchester, grew the business and employed a number of luckless craftsmen, had children, realised that I was now poor in both time and money, shrunk the business, sacked my doubly luckless staff, moved to Bristol, found a small, local workshop and now work alone again. (which is bliss)

I built the business by supplying shops but I've since worked out that it's much more rewarding supplying the people who are actually going to wear the jewellery. I enjoy the personal contact and the ability to provide a high level of service to a smaller number of people. I would want you to be delighted with any jewellery that

## How I do things

### Ordering

You can order my jewellery by various means:

- Send in the order form enclosed or fax it on 01275 390357
- Phone on 01275 390357
- Order via the web site at [www.jeremyheber.co.uk](http://www.jeremyheber.co.uk)
- Click the links on this catalogue to take you to an [online order page](#).

### Payment

If you're ordering via the [web site](#) or [online order form](#) you will be prompted to pay by credit card or Paypal but you can just print out the shopping cart and send it in with a cheque if you prefer.

If you would prefer to pay by bank transfer then the details you will need are these:

**Sort code: 12 24 82**

**Acc No: 06111970**

### Delivery

I can generally get a single piece or a small order out within a few days as long as it's from the silver and gold range. Please do give me as much time as you can as it disrupts things a little if I have to drop everything to do a rush job. For gold and platinum work please leave 2-3 weeks as I can't stock all the materials for all of the designs at all times. However I may have what you want so do ask; you might just be in luck!

### Returns

If you don't like it you don't have to keep it! Please see page [151](#) for the returns procedure.

### Satisfaction

I want you to be delighted with your jewellery and to recommend me to your friends so please let us know if there is anything I can do to improve my work or my service to you.

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# New in this edition

In this first section of the catalogue you'll find the new designs that I have developed since the last edition of the catalogue.

Most of my business comes via the internet these days and I find myself doing more and more work on commissions. This is great in many ways. It gives me plenty of variety and many challenges but it also means that I have less time available in which to develop the ideas that are teeming in my own head.

Nonetheless, you'll find a smattering of new pieces here, some of which are developments of older designs, such as the new Interlink necklaces, and some which resulted from commissions that I was asked to carry out by private clients. There are also a few pieces that I've slipped into the main catalogue like the [Loops bracelet](#) on page 75 and the larger version of the [Gold cup ring](#) (page 29). These have been in the range previously but have not been pictured in the catalogue.

As always there's more to come. Generally new designs will appear on the web site first as I only redraft the catalogue every few years. Go to any page at [www.jeremyheber.co.uk](http://www.jeremyheber.co.uk) and choose the New Designs link from the left hand navigation bar to see the latest additions.

Please take your time to have a look through the catalogue and give me a call if you have any questions. I appreciate that, often, you won't know if a piece is for you until you put it on, so if you're not sure please order in the knowledge that I will always be happy to take the jewellery back if you don't like it.

Yours,

A handwritten signature in black ink that reads "Jeremy Heber". The signature is fluid and cursive, with the first name "Jeremy" and the last name "Heber" clearly distinguishable.

01275 390357  
[jez@dd2.co.uk](mailto:jez@dd2.co.uk)

# New Work



## RS83 Silver Calypso



A silver version of my gold and diamond [Calypso ring](#). This one uses a 6 X 4mm pear shaped coloured stone and a 4 X 2mm marquise diamond..

You can choose from the stone opposite or contact me if you want something different.

£140

## Stones available:

Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine



## RS84 Silver Venus

Another of my gold rings that grew up and turned silver. This one has a 4mm trillion and a 1pt diamond. Choose your stone from the list above.

Click here for the [gold version](#)

£85

## RS86 Doodle

I originally developed this one for my wife who's a primary school teacher. It's reminiscent of a looped doodle such a child might draw and I originally set it with stones that represented primary colours.

You can choose any combination of stones or have them all one colour. If you visit the web site then you can swap the stones around in the image to see how the various combinations looks

£95



## Stones available:

Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine  
Green tourmaline  
Pink tourmaline

## RS87

### Tsavorite

This one I made for a customer and then put the first version of it in the Rogue's Gallery.

I've sold a couple since and have decided to adopt it into my main range ... because I like it so much.

The shank is a little over 3.5mm and there is a channel with a twist of gold wire running around the ring.

The stone shown here is a tsavorite garnet which is a stunning vibrant green but I offer it with less expensive stones as well.

**Tsavorite £120**

**All others £95**



#### Stones available:

Tsavorite  
 Garnet  
 Amethyst  
 Peridot  
 Iolite  
 Blue topaz  
 Citrine  
 Green tourmaline  
 Pink tourmaline

## RS77

### Lights

These simple stacking rings originally reminded me of traffic lights, hence the name.

The facettted stones are 3mm diameter and each ring has scalloped shoulders so that they nestle into one another if you wear more than one.

Havind said that, they make elegant stand-alone rings as well so you don't have to wear more than one.

**£50**



#### Stones available:

Garnet  
 Amethyst  
 Peridot  
 Iolite  
 Blue topaz  
 Citrine  
 Green tourmaline  
 Pink tourmaline

## Wave

Each of these slim rings is a series of intersecting curves that gives the impression of a wave crest running around the ring.

They look great but are incredibly difficult to photograph in a way that captures their form but doesn't make them look confused.

I've pictured them in groups below so you can see the general idea although, particularly with the plain ones, they will move around and look a little more random than that when you wear them.

Choose any combination but the bead or diamond rings with a plain ring either side works very well.

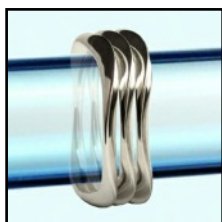


RS85  
Plain silver  
£30

RS85 b  
Silver with 6 tiny  
gold beads  
£60



RS85 d  
Silver with 6 x 1pt  
diamonds in 9ct  
gold settings  
£190



The gold cup ring now has a daddy.

I had a request for a larger version of the [RS51](#) set with a 6mm stone.

This one is pictured with a tsavorite which is not a cheap option so I'm offering it with the normal range of stones for the standard price with other stones on request.

RS51 L

RS51



£100



£120

**Stones available:**

Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine

### Bubbles and diamonds.

I'm working on a new gold and diamond design that has a fish-in-the-stream theme and I wanted to find a way or simulating bubbles in the surface of the metal.

The bubbles in these silver rings are highly polished and I either satinise the top surface or gild the bubbles in order to provide contrast.

In either option the top surface will wear down to a dull shine but the polish or gilding in the bubbles will be protected from wear and will continue to offer the contrast.

Both designs are available in 4, 5 and 6mm widths.

### Diamonds

You can also opt to have some diamonds scattered amongst the bubbles. I use 1pt brilliants and you would probably want a minimum of three to ensure that one is showing at any time.

NB If you're using the online order form then order the ring in the appropriate width and then come back to the form to order the diamonds.

RS88

6mm £65



RS89

£50

5mm £58

4mm £55



### Diamonds £12 each

If you're using the online form then order the ring you want and then go back and order the diamonds to go with it.



## E65 Deco Curves

Silver curves with a square hole to take a gem-set stud.  
The stones in the studs are 4mm princess cuts and they can be worn separately.  
You can have a variety of different studs to go with the curves and you can also use them with the square surrounds below.

£85

Extra studs: £40



I originally developed these for a client who had a very stretched ear piercing which meant that she couldn't wear most earrings. These ones hang straight on the ear and the high front covers the lobe so that the stretched hole doesn't show.

### Stones available:

Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine  
Green tourmaline  
Onyx  
Turquoise

## E64 Deco Squares

The same system as above but with flat square surrounds.  
The studs are again, 4mm and surrounds measure 1cm.



£70

Extra studs: £40

## E36 T Turquoise Fluidity

The [Turquoise Wave necklace](#) has been becoming more popular in recent years and so I've made these earrings to compliment it. These measure 35mm from top to bottom and are based on the silver and gold [fluidity earrings](#) on page 117

£120



## E62 Rings

I had long intended a pair of earrings to go with the Gold Rings [necklace](#) and [bracelet](#). Finally, a client asked for a pair and it gave me the push to create these.

The hoops are solid 9ct gold and the bead-tops are 5mm.  
Total length is 45mm

£120



## E66 Reticulated studs

The inner studs are faced with 9ct reticulated gold and the outer rims are silver. You can just wear the gold bits if that suits your mood on any given morning. They are 9.5mm across.

£70

Well, now: Interlink: one of my favourite and best selling designs. The bracelets have always been popular and now, with the addition of this new one, there are four different weights to choose from.

Everyone loves the '[Monster Interlink](#)' with the 10mm beads but it's a little out of reach on price for some and just a little too bold for others. This one has been Christened the 'Goldilocks Interlink' because it's *just* right.

This one has 6 links and 8mm gold beads and I can juggle with the length of the links to get it to fit any wrist.

### BGB1 G



£260

I've been asked for years to come up with a necklace that exactly matches the Interlink bracelets but I could never get them to hang right.

The solution was actually remarkably simple in the end and so I've developed this one with 8mm beads to compliment the bracelet above and the [Monster Interlink](#) and there is a lighter one on the next page using 5mm beads that will work well with the lighter bracelets.

### BGB4 NL



£520

## BGB4 N

Order

For the general description see the previous page.

This version of the Interlink necklace uses 5mm gold beads and compliments either the [standard](#) or the [light version](#) of the Interlink bracelet.

As with all the Interlink designs, you can add or remove links to make up any length but I supply this one at 18 inches.

16" £283.92

18" £304.20



## N73

A new one for 2013, this pendant boasts an 8 X 4mm marquise set in gold and mounted in a silver hoop.

The 1pt brilliant diamonds adds an accent and a little sparkle on the free moving bale.

Supplied on a slim snake chain at either 16 or 18"

£90

## Stones available:

Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine



Actual size



## Moonrise

My diamond merchant sold me a beautiful quarter carat, half moon diamond many moons ago (as it were) and I looked for a way of using it for a long time. I was thinking of the moon rising over water and casting a reflection on the surface; a sort of silvery path. Unfortunately I couldn't afford to use a diamond for the silvery path so it had to be a purply path instead.

The original used a truncated 16 X 8mm amethyst but I've since been commissioned to do an onyx version and a larger version with a rather beautiful checkerboard cut peridot, both of which are pictured below.

Prices on application (never a good sign!)

N74



The pendant is in 18ct gold and is hinged at the junction between the two stones in order to give it a bit of life and movement.

I don't stock these but rather make them up on request depending on the size and quality of stones that are required so the price in the pricelist is a guide only



Actual size

## Honeycomb and bee cufflinks

The ants were getting lonely (page 129) so I've brought some bees along to keep them company. These cufflinks were commissioned by a long-time friend as a gift for her apiarist father.

£175



### C27 A

These have a 9ct gold honeycombe on the front and back with silver bees and bars. I've also gilded the gold surfaces in order to give a richer honey-coloured feel.

### C27 Bee

There's a lot of gold on the double-comb cufflinks and that will inevitably put them beyond the price limits of many people. These ones, then, are all silver but the honey comb is gilded in the recesses where it won't wear off. I've used swivel backs on these too which also helps to keep the price reasonable.

£85



Gilding is a process of applying a thin coat of plated gold to a surface. It's distinct from 'hard gold plating' in that the gold is pure and rich but also soft.

This means that it's best used on recessed surfaces such as the inside of bowls, where it won't wear off.

On these cufflinks, it lies in the recesses of the honeycomb where it's protected from wear and provides a deeper yellow than can be got from the 9ct gold.



# Silver Rings





## Plain

These are my standard plain rings but I can supply virtually any size or section on request

RS1  4mm £35


RS1a  5mm £40

RS2  6mm £48

RS2H  8mm £70

RS3/5  5mm £35

RS3  6mm £38

RS3H  8mm £45

RSD3  3mm deep £35

RSD35  3.5mm deep £37


RSD5  5mm true £40

RS4  6mm shallow £40

RS4H  8mm shallow £45

RSC4  4mm £35

RSC5  5mm £38

RSC8  8mm £45

## Ovals



## Shallow ovals



## Reversed D



## Court



## Gold stripe

I can put a gold stripe across any plain ring. These shown are the best sellers.



8mm

RS2H G  
£150

6mm

RS2 G  
£100

5mm

RS1a G  
£75

4mm

RS1G  
£70



3.5mm

RSD35 G  
£67

3mm

RSD3 G  
£55



5mm

RSD5 G  
£85

65 Bangles

RS5G

5mm rectangular shank  
3mm + 6mm 9ct beads.

£82



RS6G

3mm round shank  
3mm + 6mm 9ct beads.

£82



RS7G

3mm round shank

£70

RS8G

2.5mm round shank  
4mm 9ct bead.

£65



RS9G

3mm round shanks with  
6mm beads

£82



RS9A

3mm round shanks with  
6mm beads

£82

61 Bangles



## RTGB

Three band ring with 3mm gold beads  
£85

## RTGBH

Slightly scaled up version for larger sizes.  
I recommend this one for S and upwards.  
£95

63 Bangle

## RS25

Three part ring.  
Centre section with  
9ct hammered skin  
£90



48 Gold version

## RS36

Two part interlocking ring  
with 3mm 9ct beads  
£85.00



## RS25 A.

Same as RS25  
but with three gold beads  
£95



## RS21

Two-part 'worry-ring'  
with six 3mm beads  
£95.00



- (109) Earrings
- (80) Necklace
- (62) Bangles



### RFTG

3mm round shanks with  
6mm beads  
£60

### RFTS

All silver version.  
£48



### RS32

3.0mm Deep D section  
band with 9ct terminals  
and beads.  
£65

(61) Bangle

### RS38

3.5mm deep rev D ring  
with 9ct detail.



(63) Bangle



### RS24

Silver band with 6mm  
9ct gold bud  
£82

### RS27

Heavier version with 7mm  
9ct domed ends  
£35

### RS26

Torques with 6mm  
9ct domed ends  
£32



## Hearty

A new range of heart section silver rings.  
Plain or with 9ct gold detail.



RS64 s  
£50



RS63 s  
£35



RS63  
£70

These ones can also be  
set with small diamonds  
in the gold ends like the  
[RS57 gold slice ring](#) on  
page 42.



RS64  
£70

Heart section silver shanks with 9ct gold hearts.  
The shanks are 3mm wide.

Kissing hearts

RS70

£55



Passing hearts

RS69

£70



Centre heart

RS68

£55



Side heart

RS67

£55

## Daisy

The 9ct gold centres of these bold daisy rings are fixed to the shanks and the petals spin around them providing you with a little bit of randomness and also something to fiddle with.



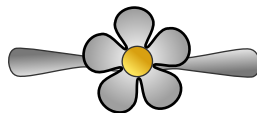
These use the same elements as the pendants so the large one is 25mm across. This makes it a bit of a statement!



If you don't like massive rings then the smaller one may be more suitable.

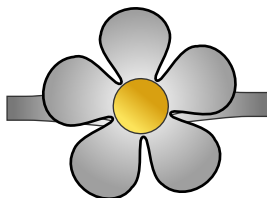
- (69) Bangle
- (77) Bracelet
- (97) Necklace
- (96) Pendant
- (126) Earrings

Small. RS76  
£75



Actual size

Large. RS76 L  
£95



Actual size



## Stone set

Order

These rings use 9ct gold settings in silver shanks set with semi-precious stones.  
Please call if you need stones other than those listed. 01275 390357

D section  
shank

**RS12 H**  
8mm  
£90



**RS12**  
6mm  
£75



**RS11**  
5mm  
£60



**RS10**  
3.5mm  
£50

Rectangular  
shank

**RS13**  
5mm shank  
£65

## Stones available:

Onyx  
Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine  
moonstone  
Opal triplet  
(5 & 6mm only)

## Stone set

These rings use enclosed cup settings in 9ct gold. They are set with precious or semi-precious stones with polished silver backings to reflect the light back through the Cabochon.

RS28

3.5mm deep D section ring with 9ct setting and radial band.

£90



RS28 P

3mm deep D section ring with 9ct setting and radial band. Set with **precious stones** only

£108

### Stones

**RS28 L**

Emerald,  
Ruby  
Sapphire  
Diamond

### Stones

**RS28**

**RS33**

Amethyst

Garnet

Citrine

Blue Topaz

Hematite

Moonstone

Onyx

Iolite



RS33

Heavier tapered version set with 5mm cabochon

£110

## Stone set

Order

RS17

Slim shank with  
6X4mm drop stone

£72



RS16

Slim shank with  
5mm trillion stone

£72

Faceted stones  
available are:

Garnet

Iolite

Amethyst

Blue topaz

Citrine

Peridot

RS34

My most popular two part ring.

One ring set with a semi-precious baguette and  
one 3mm 9ct bead.The other ring has a single bead and can be  
worn either so that the two beads flank the stone  
as shown or with the beads adjacent.

£125

Faceted stones  
available are:

Garnet

Iolite

Amethyst

Blue topaz

Pink tourmaline

Green tourmaline

Peridot

(51) Gold version

RS51

5mm faceted stone in 9ct cup  
setting and silver  
shank

£100



RS51 L

6mm faceted stone in heavier  
shank. Suitable for sizes over Q

£125

Faceted stones  
available are:

Garnet

Iolite

Amethyst

Blue topaz

Citrine

Peridot

Slim doubles  
Slim shanks with 9ct cup  
settings and ribs

Stones
Amethyst
Garnet
Citrine
Blue Topaz
Hematite
Moonstone
Onyx
Iolite



**RS31**  
£90

**RS29**  
£90

**RS30**  
£90



**RS39**  
Stained Glass window ring.  
Buff cut stones in vibrant colours set  
in a 9ct gold V setting within a  
fenestrated silver shank.

£100

86 Pendants

Stones:
Garnet
Amethyst
Blue topaz
Citrine



## Stone set

Order

RS66 Heart section ring with curved shoulders and set with a 3mm cabochon in 9ct gold

£86



RS65

Tapering heart section ring set with 3.5mm faceted gem stone in 9ct gold.

£86



RS61

Heavy version of the popular [Titania gold ring](#). This one is 7mm wide and takes a 4mm square stone

£80



Stones available  
(All three rings):

Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine

## Stone set

Oval rings with stone stripe



6.5mm oval shank with stripe of

RS2 Lapis (shown)

RS2 Onyx

RS2 Carnelian

£98

RS22

6mm band with 4mm  
amber insert running  
through the ring

£55



RS23

3mm band with 4mm  
amber cylinder

£60

Silver gold and pearl ring

RS53

The pearls and beads are 2.5mm and are set  
into the ring's recesses to prevent them getting  
damaged.

Available in all pearl or all gold bead at the  
same price.

£83



**RS54**

Silver and 18ct with 8mm semi precious marquise.  
The stone is held in by 18ct wires that are drawn down into the setting.

**£90**

Stones:

Amethyst  
Iolite  
Garnet  
Blue Topaz  
Peridot  
Citrine  
Others on request

**RS55**

Silver ring with 5X3 mm pear shaped stone and 2pt diamond

**£105**

Stones:

Amethyst  
Iolite  
Garnet  
Blue Topaz  
Peridot  
Citrine  
Others on request

## Stone set

Order

RS55 d

Double pear ring.

This one uses a 6 X 4mm pear and a 5 X 3mm rather than one pear and a diamond as in the original.

£90



Stones available:

Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine

## RS62 Marquise Split



A silver and gold two part ring set with an 8 x 4mm marquise.

It can be worn in two different orientations ...just for fun.

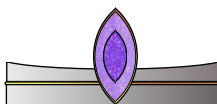
£130



Like this ...



or Like



Available with:

Garnet  
Amethyst  
Peridot  
Blue topaz  
Citrine



## Diamond

A word about diamonds:

Diamonds are graded by colour and clarity and cut. A bad colour will look off-white and a bad clarity will look cloudy or have visible specks in the stone. A bad cut will leave the stone looking lifeless.

In the silver and gold range, I tend to use small stones to enhance the design rather than large stones which themselves form the centre-piece and so I choose my stones more on the basis of colour than clarity. (You'd need pretty good eyes to see a speck in a stone that, itself, is only 1.5mm across!)



Many companies use very poor stones in silver designs and often satinise the silver in order to make the stone stand out and to mask its dullness. For me, using good diamonds is essential to set off the piece well; if it's a small sparkle then it needs to be a bright sparkle!

If you want more information on diamonds I suggest you take a look at the [Diamonds page](#) at the back of this catalogue or the [Diamond information](#) page on my website.



### RS37

3.5mm round shank with slice of 9ct and 1pt diamond

£85

### RS37a

Same but with no stone

£70

62 Bangles

112 Earrings

81 Pendant

RS41

Diamond kiss rings  
Silver shanks with 18ct  
gold cross and 1.5mm  
diamonds.  
Supplied satin but can be  
polished if you prefer.

£90



RS42

(64) Bangles

(115) Earrings

(100) Pendant



(49) Gold version

RS40

3.5mm brushed silver shank with three 1.5pt diamonds  
set in 18ct gold.

I can also supply fully polished.

£170



RS43

Same animal as RS40  
but with 5mm court band  
instead.  
A little less bulky on the finger  
and easier to wear.

£170



RS50

Two part interlocking ring.  
3mm shanks and set with 1.5pt  
diamonds

£120



Silver reversed D shanks with  
9ct diamonds-set terminals.

RS44  
3.5mm with  
2pt diamonds  
£98



RS45  
3mm with  
1.5pt diamonds  
£90

3mm deep reversed D section ring with  
18ct wire detail and 1.5 pt diamonds

RS46  
£80



RS47  
£135



(62) Bangles

Same again but without the gold.

RS48  
£74



RS49  
£120



Three part silver and gold ring.

RS52 N

Really designed to be a yellow and white gold ring but I thought I'd put it in here as well for those who like the silver and gold mix and wouldn't want to pay the extra for the white gold outer bands.

The centre band is all gold and can be worn alone of course.

£450



52 Gold version

1.5mm princess cut diamonds set in 18ct gold in silver shanks. Available in 3, 4.5 and 6mm widths.

3mm: RS75 a £140

4mm: RS75 b £300

6mm: RS75 c £375



3pt diamonds set in 9ct gold channel.

To be worn separately, together or with the RS59 rings

RS57		2.5mm	£85
RS58		4mm	£90

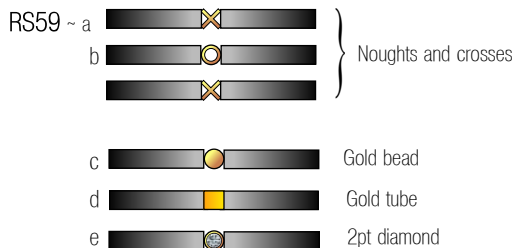
## Diamond

### RS59

A collection of mix and match stacking rings in silver and 9ct gold.  
Each ring is 2.5mm wide and can either be worn as a fine-stand alone ring or in groups.



The RS57, shown here, is the same size and also fits nicely with any of the rings in this set. (Details on opposite page)



a - d £55  
a £80

Silver and diamond rings.  
The central stone is a 10 pt  
marquise and the  
optional flanking stones are  
1.5mm

Single stone: RS74 £270  
Three stone: RS74d £300



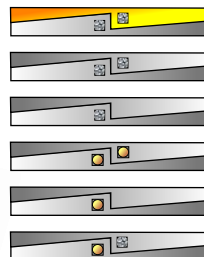
## Diamond

Order

### RS56

Another mix and match design.  
You can wear two matching ones or two different ones.  
Supplied either polished or satin.  
The diamonds are 3pt brilliants set in square settings.

#### Combinations



RS56 ~ a. Plain silver



b. Silver with diamond



c. Silver with 9ct bead



d. Plain gold



e. Gold with diamond



### RG56

### RG56 W

Gold version in yellow and white with diamonds in raised settings.  
Either polished or satin...but I think it looks better satin as shown.  
(But don't let me influence you unduly!)  
Prices on [page 52](#)



#### Prices

- a: £40
- b: £115
- c: £52
- d: £200
- e: £247



# Gold Rings





# gold rings

The core of my range has always been the silver and gold designs. This has stood me in good stead for many years and I still love this combination of metals with the gold adding a richer note to the monochrome tones of the silver.

Over recent years, however, I've been asked for more pieces in gold and diamonds, largely as a result of the extra commission work that I've gained from the web site. Because of this, I've been designing more of this sort of work and the gold ring section of my catalogue has grown.

Stocking the materials for this kind of work tends to be prohibitive and so for many of these new designs you'd need to leave a little longer for your order to arrive, as I'll need to cast, and hallmark the metals and source the stones. Three to four weeks should be sufficient but please give me as much time as possible.

## Metals and stones:

Most of these pieces are shown in gold but please don't feel limited to the metals shown. I can do any of these designs in any carat of yellow or white gold, platinum or palladium or even a combination of metals.

### Palladium

It's worth saying a word or two about palladium as it's only recently been rehabilitated as a metal used in jewellery. It's become popular again in recent years because the price of gold and platinum has more than doubled, making palladium a much more attractive option.

Palladium is one of the platinum group of metals but has two advantages over its big brother: It's half the density and about a third of the price. These two factors combined mean that a ring that contains £500 worth of platinum would contain less than £100 worth of palladium....and I challenge you to tell the difference by just looking at it!

### Diamonds

When considering diamond jewellery, the quality of the stone itself is going to be the major consideration. The prices given for the following pieces are guides based around a specific stone or a certain quality. They may vary considerably depending on the stone that you choose.

There's a lot more to grading diamonds than De Beers 'Four C's' and I'd suggest that you take a look at my 'Diamonds page' on the web site for more information if you're considering one of these designs. Within reason, it's perfectly in order for you to give me a budget and then we'll look for a stone within that price range.

**RG6**

5mm banded ring in 9ct or 18 ct  
Set with sapphire or 11 pt princess cut diamond

9ct with sapphire: £290

18ct with sapphire: £495

9ct with diamond: £385

18ct with diamond: £560

33 Heavier silver version

**RG7**

3mm three colour gold ring.

The band is satin, slots are polished and it is set with three 1.5 pt diamonds for the ladies version and 2pt diamonds for the gent's

Ladies version 3.0mm £285

Gent's version 3.5mm £435:



Two part wedding and engagement band.

### RG8

Gold band set with  
10 pt diamonds

9ct £345  
18ct £690



### RG8a

(wedding band) locks into the  
engagement ring

9ct £150  
18ct £360



### RG9

3.5mm trillion diamond and 1pt brilliant.  
(Other stones available on application)

9ct £300  
18ct £580



9 Silver Version

## RG11 and 11b

Two part set in which  
wedding band fits over  
engagement band

RG11b set with  
1pt diamond

9ct £210  
18ct £435



RG11 Set with  
3X5 pink tourmaline as  
shown or a choice from the  
list below  
Other stones on request.

9ct £290  
18ct £615

Stones available

Garnet  
Iolite  
Amethyst  
Blue topaz  
Pink tourmaline  
Green tourmaline  
Peridot

## RG25

Three part ring in 9ct  
Middle white band set with 15 X 1pt diamonds

9ct £745



24 Silver version

## Enclosed cup rings

These rings are based on enclosed cup settings using 18ct yellow for the shanks and white for the settings and the band that runs around the middle of the ring.  
The shanks are deep reversed D sections.  
I can also do them in other metals and colours.

### RG14

3.5 mm shank with  
10pt diamond

18ct £825



### RG15

3.5 mm shank with  
11pt princess cut  
diamond

18ct £825



### RG13

3mm shank with  
6pt diamond

18ct £770

(30) Silver version

## Channel set diamond rings

3.5mm shanks with three 1.5mm channel  
set diamonds



### RG40

18ct yellow with 18ct white setting  
£995

### RG40W

As above but with colours reversed  
£1020

### RG40 P

18ct yellow with platinum setting  
£1085

(38) Silver version

Two part interlocking rings  
set with diamonds



**RG17**

9ct white gold shank with 5pt brilliant in a yellow gold setting. The other terminal holds a 1/2 pt brilliant in a square setting

**9ct: £380**

**18ct: £460**

**RG16**

3mm reversed D section shank in 9ct yellow gold with a 6pt princess cut diamond in a white gold setting and 1pt diamond in other terminal

**9ct: £380**

**18ct: £460**

Heaver version with 20 pts of diamond.  
Shanks are approximately 3.5mm



**RG17H**

**9ct: £770**

**18ct: £900**

**RG16H**

**9ct: £770**

**18ct: £900**

## Two part rings in 18ct

**RG21**

18ct yellow gold ring with white gold terminal and setting, set with 1pt stone in white gold Terminal and 23pt baguette in the main setting.

**18ct: £1200**



31

Silver version

**RG22**

18ct white ring with yellow gold terminal and 1pt diamond

**18ct: £600**

**RG18**

18ct white band with yellow detail and 8 pt stone

**18ct: £1110**

**RG19**

18ct yellow band with 2 X 1.5pt diamonds

**18ct: £980**



Hard to see here but supplied satin with polished setting.  
Can be supplied all satin or all polished



**RG52 N**

Yellow central band set with a 2.75mm Princess cut diamond (about 13-15 pts) with two separate white gold bands. The diamond ring can be worn on its own and the outer bands added as wedding bands or just to have something to fiddle with. I can do it in 9ct or 18ct but the 18ct will give a better contrast between the metals.

9ct: £740  
18ct: £1400



40 Silver version

Gold version of the RS56 in yellow and white with diamonds in raised settings. Either polished or satin...but I think it looks better satin as shown. (But don't let me influence you unduly!)

RG56 9ct: £380  
RS56 18ct: £850

RS56W 9ct: £400  
RS56W 18ct: £870

**RG56****RG56 W**



## Celeste

The original Celeste ring, shown here on the right, is set with 35 points of diamonds but I've had some requests for a larger version so I've made a slightly heavier shank that takes stones weighing about .55ct. (The larger stone has gone up from 5.3 X 3.2mm to 6 X 4mm). I'm tending to use better quality stones for the heavier version but I can work to your own budget to some extent.



**RG55:** 9ct £750  
18ct: £990

**RG55H:** 9ct £1760  
18ct: £1950



## Celeste wedding band

I introduced the Celeste pear diamond ring in 2007 and it's been a great favourite as an engagement ring.

These wedding bands flow with the lines of the diamond set ring without detracting from its simplicity.



Remember that I can do these in white gold, palladium or platinum as well as the 18ct yellow gold shown here.

**RG55W** 9ct £1760  
18ct: £1950

## Xena

RG33

A two colour ring in 18ct gold and set with a 40pt brilliant diamond.

18ct    £1900

*This is actually a design that I made for a wedding and engagement ring show back in 1991. The bits have been sitting in a pot all this time, waiting for me to get around to putting it together!*



### Diamond information

The stone I've chosen for this ring is a certified F si1 but I am happy to set it with a stone of your choosing. It will also take a larger stone if you prefer.



# Calypso

Order

RG31

18ct gold fluid ring set with a 75pt pear shaped diamond and a 10pt marquise.



I was inspired for this ring by the way that the river Wye wraps around Symonds Yat in Herefordshire (have a look at a satellite image) so I've attempted to keep the lines as fluid as possible.

The marquise diamond could be a kayak on the river.....or maybe that's pushing it a bit too far!



I can make Calypso in any colour or carat of gold or in palladium or platinum.

There's also a silver version for those who like the concept but are less keen on the cost.

## Diamond information

With a 75pt stone there is a huge variation in quality and price available.

The prices shown below give a guide but I can work within your requirements for quality or within your budget.



## Diamond quality:

G,H si1 £2980

Dws1 £3580

9 Silver version

## Telesto

RG30

Telesto is a simpler version of the Calypso ring  
Using a single 75pt pear shaped diamond.

It's a little more heavily built with a 4.5mm rectangular shank rather than the slimmer  
D section shank of Calypso and the setting itself is wider and has a flat top surface.



**Diamond quality:**

G,H si1	£2900
Dws1	£3300

## Io

RG34

This ring works equally well as a dress ring or an eternity ring.

The 5pt round diamonds are set in square white gold settings. This gives the appearance of larger, square stones but at a much reduced price.

I've also supplied this ring set with 2.6 princess cut diamonds for those who are happy to pay for a little more sparkle.

The prices are for 18ct gold but I can make it in any metal.

18ct: £490



## Alpha & Omega

This ring set is based on the Alpha and Omega concept. Alpha and Omega are the first and last letters of the Greek alphabet and have been used as a symbol of that which is all encompassing. This makes them ideal as an engagement and wedding ring set as the Alpha marks the beginning of the commitment and the Omega it's completion in the marriage.

RG36

9ct: £440

18ct: £600



RG35

9ct: £930

18ct: £1090



The way that the wedding band wraps around the engagement ring symbolises the way that one partner surround and protects the other in the marriage.



### Diamond information

In order to fit the shape I have to use a rather stumpy pear for this ring. These are hard to come by but I can also persuade a 6 X 4mm stone to fit the setting albeit with the tip buried quite deep in the ring. That takes you to about .45ct and I can get these to any quality you like.



# Omega

Whilst developing the Alpha and Omega ring set opposite I was playing with various ideas, one of which was this simple Omega ring set with a 40pt brilliant cut diamond. I can use a diamond from 30pt to ½ carat for this ring so you can choose a stone to fit your own budget.

It looks lovely on its own but can also be worn either with a plain straight band or with the princess diamond band shown here.



The corner of the princess cut diamond projects into the gap in the top of the Omega ring to lock it into place..

## Diamond information

The Omega ring is set with a 40pt diamond and the price is based on an E vs2.

I can use a different stone to fit your preference or budget. The wedding band is set with a 10pt. Princess -cut stone, bringing the whole set up to ½ Carat.



RG37

9ct: £1940

18ct: £1090

*New*

RG38

9ct: £720

18ct: £900





# Bangles





Torque bangles with 8mm 9ct beads

**B3**

Two part interlocking bangle with 3mm silver wire and 8mm 9ct beads

**£205**



**B5**

Twist torque

**£150**



(23) Rings

**B4**

Straight torque

**£150**

**B6**

Torque with 9ct terminals and 6mm beads.

**£180**



(25) Ring

## Fishtail bangles

Order

**B8**  
3.5mm & 8mm  
9ct bead.  
**£150**



- (25) Rings
- (109) Earrings
- (80) Pendants

**B10**  
4mm with  
10mm 9ct bead.  
**£185**

Gold slice bangles  
set with 3pt diamonds

**B7 L**  
5mm  
**£235**



**B7**  
6mm  
**£275**

- (37) Rings
- (112) Earrings
- (81) Pendants
- (103) Choker

Round bangles in 3.5mm square section.

**B18**  
1 diamond  
**£130**



- (39) Rings

**B19**  
3 diamonds  
**£160**

Fluid bangles  
6 section moving bangles

**B9 L**  
5mm with 3mm  
beads and pins  
**£254**



**B9**  
6mm with 4mm  
9ct beads and pins  
**£320**

**B11**  
8 mm reversed D section  
shank with 9ct detail.  
Supplied with shank  
satin or polished

**£295**



**B11 L**  
6 mm reversed D section  
shank with 9ct detail.  
Supplied with shank  
satin or polished  
**£195**

(24) Rings

**STGB**  
Three band bangle with  
6mm 9ct beads  
**£200**



(24) Rings

## Diamond cross-over bangles

The 9ct gold terminals on these torques are each set with 3 pt diamonds.



**B14**

4.50 mm round section.

£245

(39-40)

Rings



**B15**

5 mm Reversed D section.

£245

## Diamond kiss bangles

4.5mm rev D and round shanks with 18ct and 2pt diamonds.  
I supply with a satin finish unless you ask for polished as this sets off the colour of the gold better.

**B12**

Reversed D section

£165

(38) Rings

(115) Earrings

(100) Pendants



**B13**

Round section

£165

## Plain bangles

I can supply any plain bangle, polished or satin finished  
Tell us the size and section you require.

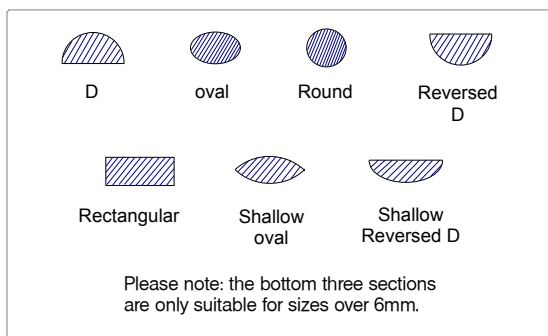
Prices are for the width shown and cover all sections



## Sizes

<b>Bang 4</b>	- 4mm	£80
<b>Bang 5</b>	- 5mm	£130
<b>Bang 6</b>	- 6mm	£145
<b>Bang 8</b>	- 8mm	£170

## Sections



## Gold stripe bangles

I can supply any of the bangles above with a gold stripe like the [rings on page 22](#)  
Choose your size and section above and add a G to the code e.g. Bang 6 G (shown here)



- (22) Rings
- (115) Earrings
- (82) Pendants

<b>Bang 4G</b>	- 4mm	£110
<b>Bang 5G</b>	- 5mm	£150
<b>Bang 6G</b>	- 6mm	£180
<b>Bang 8G</b>	- 8mm	£245

## B20

For those who like their bangle to have a bit of jangle...  
Three bands made from 3mm round wire and joined with a solid 9ct gold link.

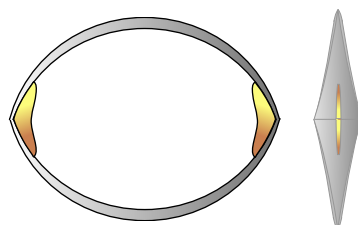
£295



## B26

Stylish marquis bangle with 9ct gold.

£265



## Plain Marquies shaped bangles

Two weights of plain bangle.  
The heavier version can be set with a diamond.

**B24**

Light 8X3 mm  
£125



Heavy 8X4 mm  
£170



**B24 st**

Diamond set in gold tube at the edge of the bangle.

Choice of 8pt (above) £275  
10pt £300  
15pt (opposite) £375



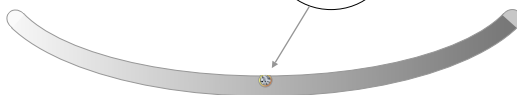
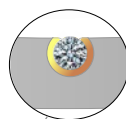
**B27**

Curved marquise bangle in 5mm silver wire with 5pt diamond set in gold at the edge.

£228



The curve on the bangle makes it look a little odd in the photograph but rather good on the wrist as it curves nicely over the base of the hand when worn.



Another one to fiddle with!

The bands on these bangles are mobile and are set with 5pts of diamonds in 9ct gold.

## B21

Round

£290

## B22

Marquise

£290



(100) Pendant

Both bangles use 8mm marquise section wire



## B25

Satin finished 6mm rectangular section silver bangle set with two 5 pt diamonds in gold.

I've used a satin finish so that the gold stands out a little more and this makes it look a little 'flat' in the photograph. I can supply it polished if you prefer.

£375





## B23

This one's a little bit special:  
Drop shaped bangle in 1.5mm silver with 9ct gold point.  
Highly polished on the outside with a satin finished internal surface.

£220



## B28

Daisy bangle.  
Light spring bangle with catch under the flower.

£125



- (28) Rings
- (77) Bracelet
- (97) Necklace
- (96) Pendant
- (126) Earrings

# Bracelets



## Interlink bracelets.

Links can be added or subtracted to provide appropriate length.  
 I'll supply at a standard ladies length of 7.5 inches unless otherwise requested.



### BGB 1 sm

As above but 9 links  
 with 5mm beads  
**£185**

### BGB 1

8 links with  
 6mm beads  
**£195**



14

15

Necklaces

105

### BGB 1 M

'Monster version'  
 A bracelet with attitude  
 5 links, 3mm wire with 10mm beads  
**£360**



## BGB 5

### Bead and hoop

This has proved to be one of our most popular designs. It has 5mm gold beads on silver links and a matching necklace.

£175



109 Earrings

106 Necklace

## BGB 11

### Hearty bracelet

Three hearts mounted with gold beads on a charm bracelet.

£165



95 Pendants

Supplied with three hearts but you can order with more ...or fewer.

Heavy gold hoop bracelets.

### BGB 6

Silver bracelet with three heavy gold rings.

£460



107 Necklace

### BGB 8

Very heavy silver and 9ct link bracelet using the same heavy gold rings as the BGB 6 bracelet above.

Silver and gold: £655

All silver: 315



This is a serious bit of metal and has a good positive feel.  
The rings are 13mm and the whole bracelet weighs 70gm in a ladies size.

I supply with four gold hoops as shown or in all silver (or, if you've got the money, all gold!)

Fine navette bracelets in silver and 9ct.

A fine, hand made silver and gold chain with 9mm links.  
I can also supply any of the variations as a necklace.



**BGB 9**



Silver with 3 sets of 9ct links as above  
£100

**BGB 9s**



All silver  
£56

**BGB 9 g**



All 9ct gold  
£340

## BGB 12

Silver and 18ct gold bracelet with five Swarovski crystals

£160



- Blue
- Siam
- Red
- Tanzanite
- Crystal\*

You can have all the colours displayed here or one colour only or alternate two colours or .... If you're using the [online form](#) then you can list them in the 'Stones' box or just select BGB12 to have them all.

- 123 Earrings
- 99 Pendants
- 98 Necklace

## BGB 13

7 link bracelet in silver and 9ct gold. I introduced this one in the Spring but since then I've developed the design to give the links a more shapely look..

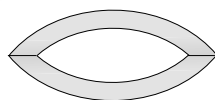
£175



### BGB 14

Heavy marquise link bracelet in silver with 9ct gold catch.  
This uses the same size link as that on the B20 bracelet on page 8

£410



Size of links

### BGB 15

Heavy 5 link bracelet in silver with 9ct detail. All of the gold caps or just the one on the catch link can be set with diamonds if you want a bit of a twinkle in your bracelet.

£245



I've fought for hours to get a photograph of this that does it justice ...and failed! The drawing below might give you a better idea of the shape of the links.





## Loops Bracelet

8 links with 5mm gold beads.  
Matches the Loops necklace on page

£185

Order

(107) Necklace

**BGB16 b**



## Daisy Bracelet

Six link daisy chain with 15mm flowers and 5mm 9ct centres.

£175

**BGB17**



(28) Rings

(69) Bangle

(97) Necklace

(96) Pendant

(126) Earrings

# Necklaces and Pendants



N1

Squares and beads on 16 inch snake chain  
10mm central 9ct beads, 7mm flanking beads

£85



Polo pendants

Available in two sizes:

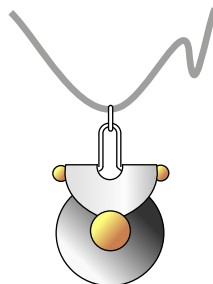


N2

15mm polo.

Available in  
silver,  
lapis,  
onyx

£85

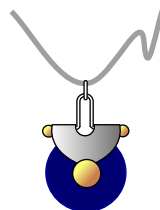


N2 T

11mm polo.

Available in  
Silver,  
lapis,  
malachite  
onyx  
carnelian.

£75



Actual sizes



N3

Crescent necklace

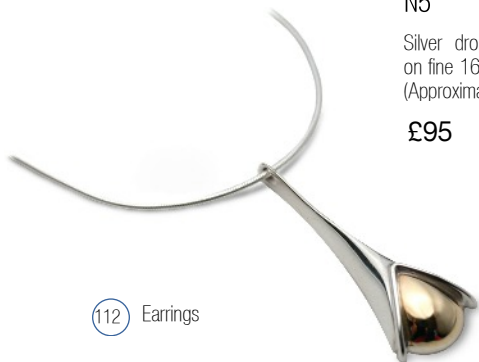
The beads on the end of the snake chain  
clip into the clasp at the front. I can also  
supply it with a conventional fitting if you  
are more comfortable with this.

£90

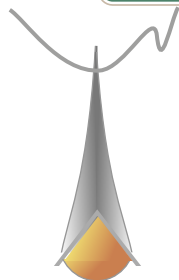
N5

Silver drop with gold detail on fine 16" snake.  
(Approximately to scale)

£95



(112) Earrings



Actual size

N6

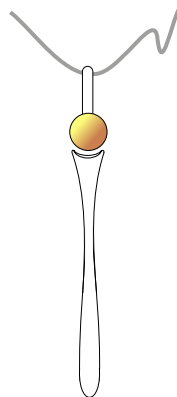
Silver fishtail drop with gold detail on 16" snakes.



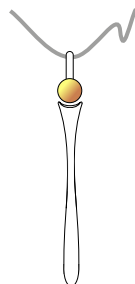
(25) Rings

(100) Earrings

(62) Bangles



N6  
6mm bead  
£90



N6 sm  
4mm bead  
£85

N7

Silver body with 9ct bead and surround on fine 16" snake chain  
(Approximately to scale)

£145



## Gold slice pendants

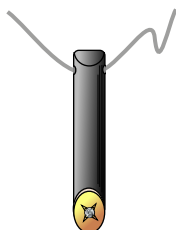
All in silver 9ct on 16" snake chains and set with 1pt diamonds

£85

N9



N9 sq



Actual size

N9 T



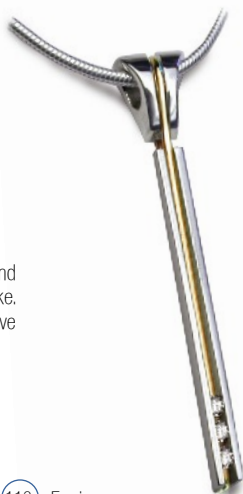
- 37 Rings
- 112 Earrings
- 62 Bangles
- 103 Choker

N15

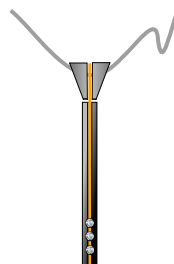
### Silver diamond and 18ct gold pendant.

Silver pendant with 18ct wire and three 1.5pt diamonds on a fine snake. The top section is free-moving to give the thing a bit of wiggle.

£125



116 Earrings



Actual size

## Bar Pendants

Available on 16 inch chains or neckwires  
I can do other lengths if necessary.

I've beefed up the chains on the heavier  
pendants since last year and they are now  
a stronger 1.5mm

Drawings are  
actual size

Order



- 22 Rings
- 115 Earrings
- 65 Bangles

**N10 G**

With 9ct gold stripe

**£90**

**N10**

Bead and slot with  
4mm 9ct gold bead

**£88**



**N10 G sm**

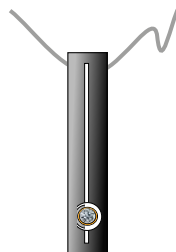
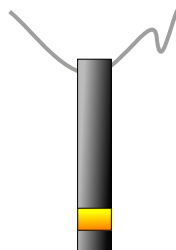
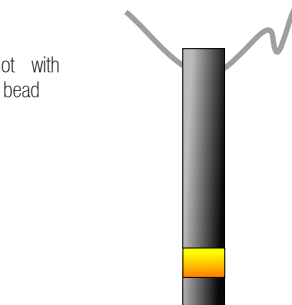
Smaller version with stripe.

**£85**

**N11**

With slot, 18ct gold setting  
and 2pt diamond.

**£110**



## Wave necklaces

Simple lines; very elegant to wear.

AN1S

All silver

£75

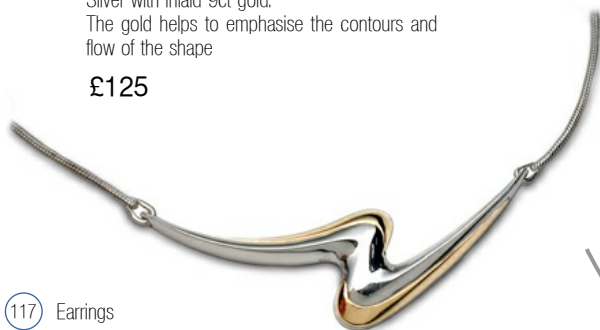


AN1G

Silver with inlaid 9ct gold.

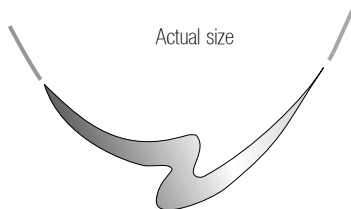
The gold helps to emphasise the contours and flow of the shape

£125



(117) Earrings

Actual size



AN1

Silver with amber.

This version is slightly bigger at 20mm and I'm using a snake chain these days rather than the 'S' chain shown here

£98



(117) Earrings

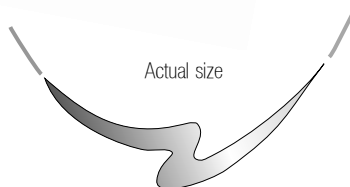
### AN1 T

Silver necklace with inlaid turquoise.  
Supplied on a silver snake chain.

£125



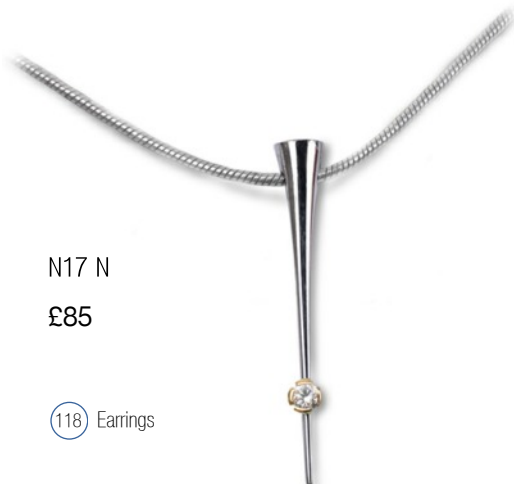
14 Earrings



Actual size

### Pirouette

Very simple but also very elegant.  
Set with 2pt diamond and available in  
silver and 18ct gold or 9ct gold.



N17 N

£85

118 Earrings

NG17 N

£240



Actual size



## Diamond pendants

I really designed these for gold as each piece is set with a 5 pt diamond making them a little expensive for the silver market. However, they look great in silver with a satinised top surface so you may want to give them a try.

I will supply either silver or gold option, polished or satin and, unlike more complicated designs, they are easy to clean or retexture as it is only the top surface that is satinised.

N12

Silver

£125



Actual size

(115) Earrings

NG12

9ct gold

£185



Tiny gold and diamond

£150



NG20

Set with 1pt diamond

NG21

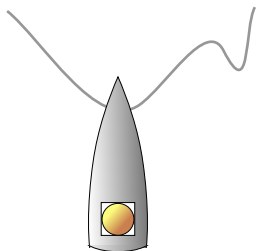
Set with 1.5pt diamond



A simple silver drop with a 4mm 9ct gold bead and a snake chain.

£60

N50



Actual size



## Tri-necklaces

Gold triangles set with 1 pt diamonds

N19

On silver 'spiga' chain. (half way between a link and a snake)

£150



Actual size

NG19

On gold snake chain

£175



**N16**

Larger version of the diamond set necklace on page 67  
Set with 3mm facettted stone.

£75

Stones available.

Blue Topaz

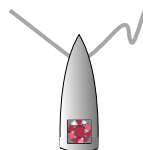
Citrine

Amethyst

Garnet

lolite

Others on request



Actual size

### Silver and 9ct pendant with buff cut stone

Silver body with 9ct gold setting on a snake chain.

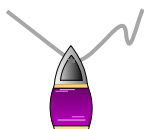
**N18**

£100



32 Rings

120 Earrings



Actual size

Stones available

Amethyst

Garnet

Blue Topaz

Citrine

## Simple polo necklaces

Polo pendant in silver, onyx or lapis using 15mm polos and a gold liner.

The gold ring on the chain makes sure that the pendant lies flat.

£85

Photographed  
actual size

**N14**

Silver

**N14 L**

Lapis

**N14 O**

Onyx

(111) Earrings

Silver hoops with either  
amber or gold stripe.

**AN2**

£85

**AN2G**

£105

Actual size

11mm square silver pendants with 9ct gold bead.

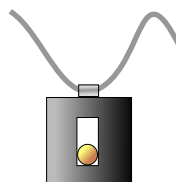
£70



**N23**

**N24**

114 Earrings



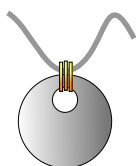
Actual size

12mm silver and 18ct pendant

I supply these satinised as it enhances the contrast between the silver and 18ct giving the whole piece a soft, silky look. However the back is polished so the customer can reverse it if they so choose.

£65

**N25**



Actual size

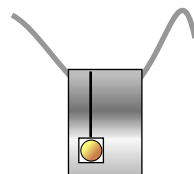
114 Earrings

Folded silver pendants with 3mm pearl or 18ct bead.

£75

**N28**

**N28 g**

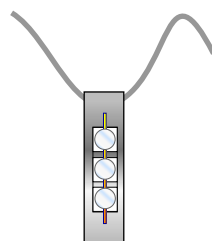


Actual size

Silver pendant with 3mm pearls or 18ct beads secured with 18ct wire.

**N29**

£78



Actual size

(121) Earrings

**N29 G**

£90



Flower pendants in silver and 18ct gold

**N33**

£75

Faceted stones  
available are:

Garnet

loliite

Amethyst

Blue topaz

Citrine

Peridot

Others on application

Also available on a neckwire

Actual size

Pearl version using a 4mm freshwater pearl

**N33p**

£75

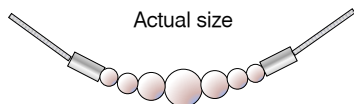
126 Earrings

## Pearl Arc

Fine snake chain with 3mm 18ct beads and graduated pearls.  
The beads and pearls are strung on silk to allow free movement.

**N30**

£75

**N31**

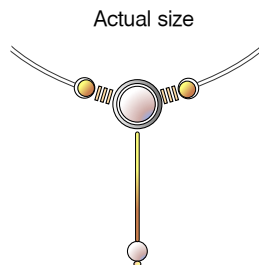
Simple necklace in silver  
and 18ct with 5mm pearl

£70

**N31a**

As above but with  
3mm pearl on an  
18ct gold wire.

£80





Silver and 18ct pendant with 5mm pearl.  
£65



**N32**

Length 28mm

Hoop and pearl necklace in silver and 18ct. using 6mm pearls.

**BGB 10**

£245



## Solid silver heart pendants

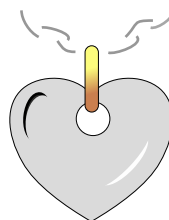
These are heavy and smooth and lovely to hold!  
To give you an idea, they are about the weight of two pound coins



### N27a

With heavy 9ct gold jump ring and silver belcher.

£135



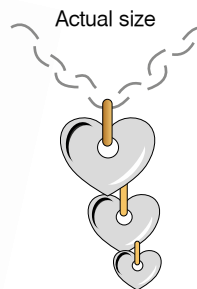
Actual size

## Heart cascade

Cascade of three silver hearts on 9ct gold rings with belcher chain.

### N43

£105



Actual size

Silver hearts with 5mm and 7mm gold bead on snake chains.

**N26 L**  
£80



**N26**  
£65



Actual sizes

Small heart mounted on silver wire with a 9ct gold bead.

**N37**  
£85



72 Bracelet



Actual size

## Captive heart

Blue topaz heart encased by 18ct wire in a silver surround.

**N36**  
£95



Actual size



Available in

Blue topaz  
Amethyst  
Garnet

## Monster Daisy Pendant

The Daisy Collection sprang from a client's request for to make her a large silver daisy pendant with a gold centre.

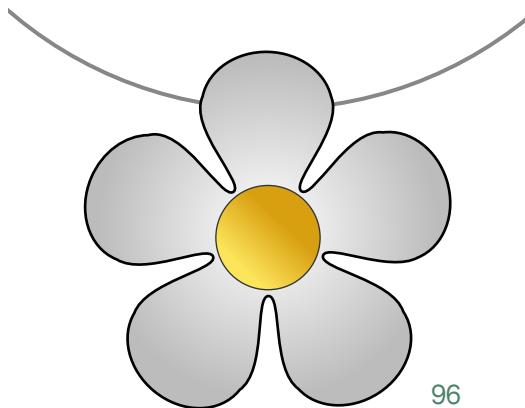
This was the result. The client was delighted and I expanded the design into a complete collection.

N48 M

£195



- (28) Rings
- (69) Bangle
- (97) Necklace
- (77) Bracelet
- (126) Earrings
- (97) Pendants



### Actual size

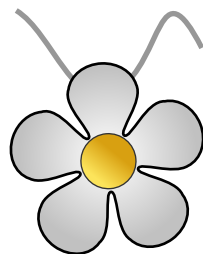
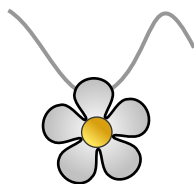
The pendant is 50mm across with a large 9ct gold dome in the centre. It's a large, bold, heavy piece (my wife wears one and draws loads of comments) and so I put it on a 1.5mm neck wire rather than a chain. If you don't like the wire then I can supply you with a chain instead.

## Daisy Pendants

25mm and 15mm versions.  
Supplied on silver snake chains

Large:  
N48  
£85

Small:  
N48 sm  
£70



Actual sizes

## Daisy chain Necklace.

16 inch necklace with 12 daises.

BGB17 N  
£325



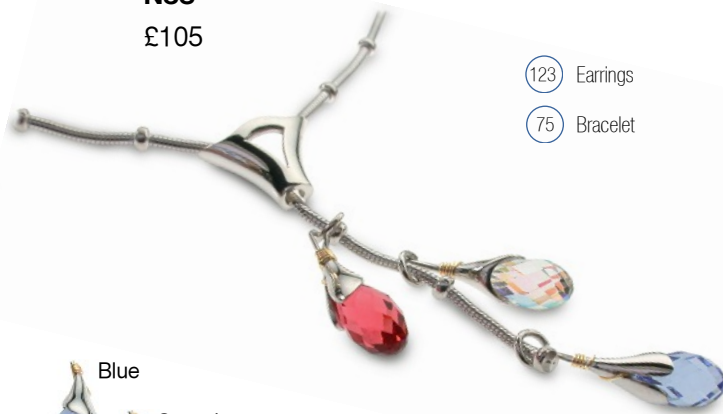
- [28](#) Rings
- [69](#) Bangle
- [77](#) Bracelet
- [126](#) Earrings
- [96](#) Large pendant

## Swarovski beaded necklace

Beaded snake chain with three Swarovski crystals set in silver with 18ct gold detail. The chain clips into the clasp at the front so that you can vary the length and the amount of chain in the drop.

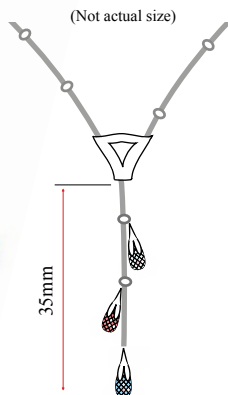
**N38**

£105



(123) Earrings

(75) Bracelet



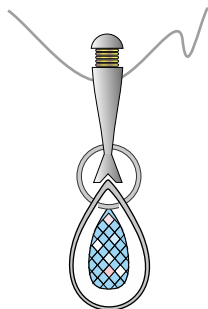
### Crystal colours

For all my Swarovski briolette pieces you can choose from the following colours.  
(I can get other colours if you ask nicely)  
This necklace will be supplied with the colours shown unless you choose different ones.

**N40**

Articulated Swarovski pendant in silver with 18ct gold detail. Choice of colours above or selected semi precious stones. (see N39 on opposite page for choice)

£90



Actual size

(122) Earrings



Available in  
Crystal  
briolettes  
or  
Blue topaz  
Amethyst  
Iolite  
Garnet

## Simple Swarovski briolette pendants

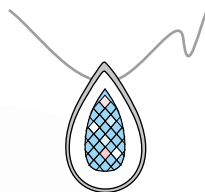
Simple silver pendants with the same colours of crystal briolettes or with pearls or semi precious stones.

£50

**N39**



(122) Earrings



Actual size

Available in  
crystals,  
briolettes  
or with  
Blue topaz  
Amethyst  
Iolite  
Garnet

## Captive pearl and captive crystal.

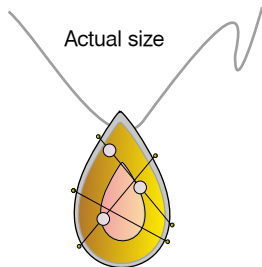
10 mm peach coloured drop pearl or Swarovski crystal in a gilded silver surround behind 18ct gold wires bearing tiny seed pearls.

£110

**N42**



Actual size



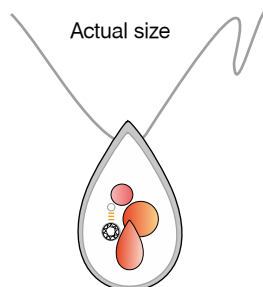
See page for 103 for choice of crystal colours

## Pearl and diamond cluster

A collection of pink and cream pearls mounted on 18ct gold wires and including a 3pt diamond to give a little bit of a flash and sparkle as they move. Available on fine snake chain or neck wire.

**N41**

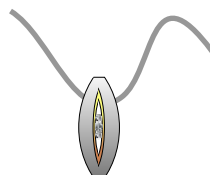
£110



Pendant to match the diamond set band on the bangles above

**N44**

£145



Actual size

 Bangle

Silver and 18ct diamond kiss pendant set with a 1.5mm diamond.

**N35**

£85



(115) Earrings

(64) Bangles

(38) Rings



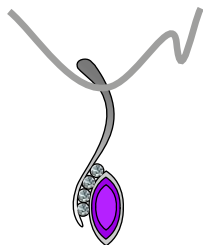
Actual size



N46

This pendant features an 8 X 4mm marquise gem stone and four 1.5mm diamonds.

£160



Actual size



Stones available:

Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine

N45

A truncated 12 X 6mm semi precious marquise stone set in silver with a 9ct gold bale and a silver snake chain.

£95



Actual size



Stones available:

Garnet  
Amethyst  
Peridot  
Blue topaz  
Citrine

## Diamond swerve

This diamond version of the Swerve pendant is set with an 8 X 4mm marquise that weighs .40ct. The other stones are 1.5mm and the total carat weight is .46ct.

This one is shown in 18ct white gold but I can make it in yellow gold, palladium or platinum.

£1900

NG46



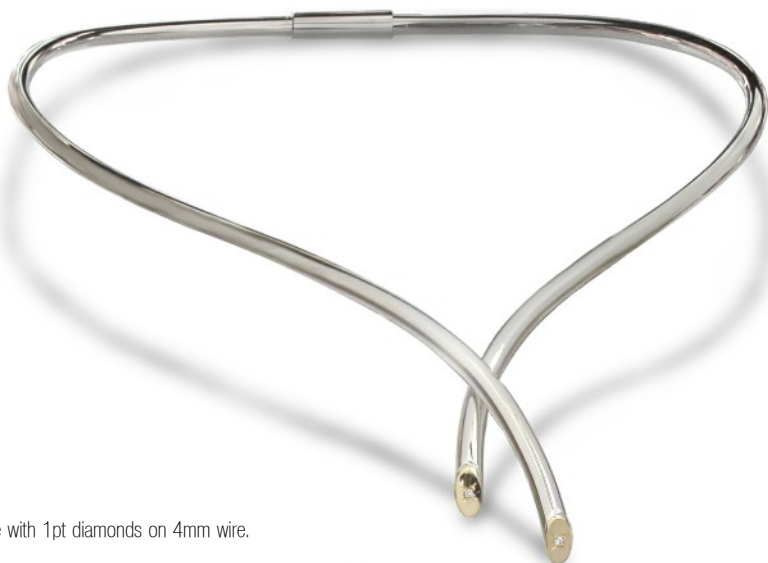
### Diamond information

The marquise that I currently have in stock is graded D,Si 1 but I can set it with a different stone if this does not meet your requirements.



## 2 piece hinged chokers with 9ct detail

These chokers break down into two parts to make them easy to store and send through the post.



### CH2

9ct slice with 1pt diamonds on 4mm wire.

£345



112 Earrings

37 Ring

62 Bangles

81 Pendants

### CH1

Slightly finer version in 3mm wire with silver blades with 9ct detail.

£345



## Sprung Choker

I've increased our popular selection of chokers by adding one that I can actually make in under 3 days!

**CH3**

£285

115 Earrings

38 Ring

64 Bangles

85 Pendants



This one is sprung at the back and the short arm clips in behind a small gold bead on the long arm.

Detail is 9ct set with 2pt diamonds

**Interlink necklaces**

The links in these necklaces thread through each other so that extra links can be added to achieve the desired length.

You can either buy a set 16" or 18" length on the [order page](#) or buy it by the link on the [web site](#) or by phone or mail.



71 Bracelets

BGB 4 sm

16 links with 4mm beads

£205.92

or £12.87 per link



BGB 4 M

16" with 5mm beads

£307.58

or £21.97 per link

16" fluid necklace in 10 segments using 4.5mm wire with 3mm 9ct gold beads. It looks like a choker but all the segments articulate so that it settles on the neckline and and moves with you making it much more comfortable to wear.

N8

£345



63 Bangles

I've designed this necklace to sit quite high on the neck but as I make the necklace first and then cut it into segments we can do it in any length.

## Bead and hoop necklace

One of our most popular necklaces;  
12 links and 4mm gold beads

**BGB5 N**

£310



109 Earrings

72 Bracelet

**Gold ring necklace**

A heavy 16" silver necklace with 5 gold rings.

**BGB6 N**

£375



73 Bracelet

**Loops necklace**

A silver and gold bead interlinking necklace that you can make up or break down to any length.

Each link is 1 inch long with a 5mm gold bead and hooks through the previous link.

**BGB16**

16" £349.92

18" £393.66

or £21.87 per link



Actual size

77 Bracelet

# Earrings





## E1

Silver drops with 9ct beads and swinging hoops.

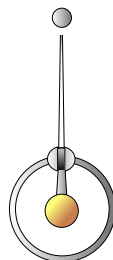
£75

(106) Necklace

(72) Bracelet



Actual size



Articulated silver fishtail earrings in two sizes with 9ct gold beads

## E2

E2 sm

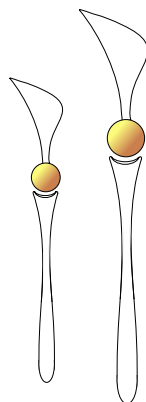
(25) Ring

(62) Bangles

(80) Pendants



Actual size



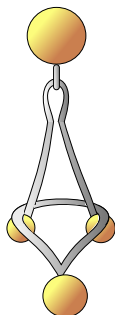
E2sm  
£90

E2  
£98

Drops with 9ct domed top and three gold beads

£135

## E3



Actual size



Silver hoops with 5mm 9ct gold beads in square and round sections.

£85

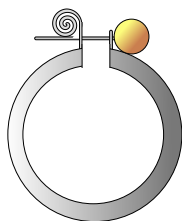
**E4**



**E5**



Actual size



Small hoops with 4mm 9ct gold bead studs. The studs in these earrings can be worn separately

£65

**E6sq**

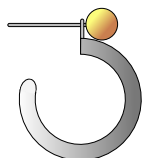


Square section

**E6 Ø**



Oval section



Actual size

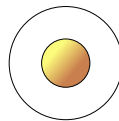
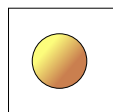
## Separate studs with silver surrounds

Some of my most popular earrings, these allow you to wear just the 9ct bead on a post as a separate stud.

**E8**

14mm squares with  
7mm studs

£80



Actual size

**E10**

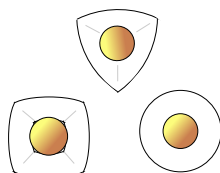
Round polos with  
6mm studs

£80



Small polos with 5mm gold  
bead studs.

£60

**E8 sm****E10 T****E10 sm**

Round are also available in onyx, lapis,  
carnelian and malachite

£40



E12

Silver drops with  
9ct section  
35mm total length

£115



(80) Pendant

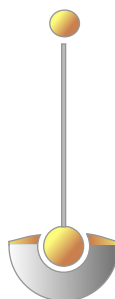


Actual size

E18

Drops with 5mm beads in  
body and 4mm on studs

£90



Actual size

E24

3mm silver wire with 9ct gold  
slice and 1pt diamonds

£90



Actual size

(103) Choker

(37) Ring

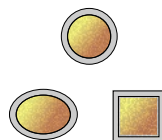
(62) Bangles

(81) Pendants

## Silver and 18ct gold studs

18ct sheet pressed into the silver body of the earrings. Not gold plated.

£60



Actual size

**E19**



**E20**



**E21**



**E29**



Actual size

**E30**



**E31**



Solid 9ct studs set with 1.5 pt diamonds  
and separate surrounds  
The studs can be worn on their own.

**E22**

£80



Actual size



Actual size

Small bead and  
window studs

(89) Pendant



**E23**

£60

Diamond corners.  
Set with 3pt stones.

**E32**

£125



Actual size

Silver earrings with 18ct gold coil.

I supply these with a satin finish as it  
enhances the contrast between silver  
and gold and gives the piece a soft,  
silky feel.

£50

**E46**

(89) Pendant



Actual size

Diamond kiss studs with 18ct gold  
and 1.5pt diamonds  
*Satin finished unless requested polished*

**E35**

**£98**



Actual size



- (38) Rings
- (64) Bangles
- (111) Pendants

These studs are set with 5 pt diamonds  
and designed with a curved reverse to just  
fall over the bottom of the lobe.  
They can be supplied flat for those with a  
piercing that's a little too far north.

*Satin finished unless requested polished.*

**E39**

**£185**



- (38) (39) Rings
- (64) Bangles
- (104) Choker
- (85) Pendants

**EG39**

**£205**



Actual size

Hinged earrings in silver  
and 9ct gold.

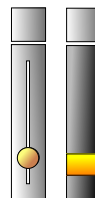
**E27**

**£90**



**E28**

**£90**



Actual size

- (22) Ring
- (65) Bangles
- (82) Pendants

Articulated drops in silver and 18ct set with 1pt diamonds

**E41**

£88



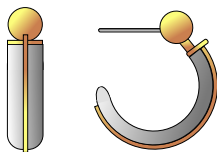
Actual size

81 Pendant

Silver half hoops with 9ct gold detail and either gold beads or semi precious stones.

**E25 G**

£85



Actual size

**E25**

£85



Stones

Amethyst

Garnet

Citrine

Blue Topaz

Hematite

Moonstone

Onyx

Iolite



## Fluid hooks with 9ct gold blades

**E36**

Large at 40mm

£165

**E36 sm**

Small at 35mm

£120



## Fluid hooks with amber blades

**EA3**

£85


14 Turquoise version
**EA3 sm**

£80



Images are approximately to scale

Simple drops 33mm long

Order

**E33**

£40



Plain silver

**E33d**

Silver with diamonds

£80



Actual size

Plain 9ct

**E33G**

£95



9ct with diamonds

**E33Gd**

£145

Also with 9ct gold ants!

**E33a**

£70



**Simple wire earrings**

Either all gold or 18ct setting with silver wires as shown. Set with 1pt diamonds

**E42** Silver and 18ct £60

**EG42** All gold £95



Actual size

84 Pendant

## Trillion drops

**E40****£95**

Silver with gold beads  
and 18ct gold twist.  
The stones are buff-cut trillions.  
(smooth on the top and faceted on the back)



Stones available:

Amethyst  
Garnet  
Blue Topaz  
Citrine



Actual size

**EG40**

9ct gold with twist of 18ct  
white at the neck and set  
with buff-cut trillions.

**£156****E40 p**

4mm pearls secured  
with 18ct wires.

**£85**

## Simple drops

Simple drops with wire hooks.  
Either with silver wires or all in gold.

**E43****£75**

Actual size

**E53**

Drop earrings with  
buff cut stones.

**£155**

Stones available

Amethyst  
Garnet  
Blue Topaz  
Citrine



This is basically two of the pendants on page 69. I've compromised on the price so that it's less than two of these but they're still not cheap so be warned!

Order

32 Rings

87 Pendants



Actual size

Small fluid hooks in silver  
with 1.5 pt diamonds.  
Length: 27mm

**E47****£80**

Actual size

**E52**

Simple hearts with separate  
5mm gold bead studs

**£62**

95 Necklaces



Actual size

Silver cusps with 18ct detail and either  
pearls or 18ct gold beads

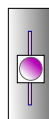
£70

**E51**

 Pendants



**E51 g**



Actual size

Silver earrings with 7mm pearls

**E49**

£75



Actual size

## Drop earrings in semi-precious briolettes or pearls

Sadly I can't get the Swarovski crystals in smaller sizes or I would have used those as well. As it is I can offer these in the semi-precious stones listed below. The garnet and amethyst are a fairly close match to the tanzanite and red in the Swarovski crystals so if you want to match the earrings and pendant then these are your best options.

£85

E56



Available in:

Amethyst  
Iolite  
Garnet  
Pearl



Actual size

99 Pendants



## Swarovski crystal earrings

Swarovski crystals seem to be becoming ever more popular at the moment and, having got hold of some for these new designs I can see why. The colours are stunning!

## Colours

I've chosen five vibrant shades for these pieces but if there are other colours you like then please let me know and I can probably get hold of them.

Select your style and then choose from the colours opposite.



Simple silver and 18ct hooks with crystal briolettes.

Actual size

**E54**  
£60



The same design but with 9ct gold bead studs.

**E54 s**  
£70



- 98 Necklace
- 99 Pendants
- 75 Bracelet

## Tiny gold diamond set studs.

Set with 1pt diamonds

**EG44**

£98



Actual size

86 Necklace

85 Pendants

**EG45**

£85



Actual size

**EG38**

## Diamond trillion drops.

Drop earrings in gold with 1 pt diamonds in studs and 2.8mm trillions in drop.  
(Approximately 12 pt in all)

£355



Actual size

**EG37**

## Fine diamond set drops.

Studs are set with 1 pt stone,  
the drops with 1.5 pt.

£175



Actual size





## Flowers with gold or diamond stud centres

As with many of my earrings the diamond studs in these flowers can be worn on their own. I can also sell you additional petal pieces so that you can have a choice of flowers but retain just one set of studs.

I have three designs roughly approximating a daisy a petunia and a pansy.

Style 1  
Silver with removable  
9ct bead and post.

£50

Style 2  
Silver with hallmarked 9ct  
bead, post and back set  
with 1pt diamond.

£70

Style 3  
Gold with 1 pt diamond  
in white setting with  
yellow post and back.

£98

**D 1**



**D 2**



**D 3**



**PE 1**



**PE 2**



**PE 3**



**PA 1**



**PA 2**



**PA 3**



I can also supply any of these as a solid silver or a solid gold earring if you prefer



Small flower studs in silver with 18ct detail to go with the Gem flower pendants shown below. (See page 91)

## E60

£65



91 Pendants



Actual sizes

Stones available:

Garnet  
Amethyst  
Peridot  
Iolite  
Blue topaz  
Citrine

## E59

Daisy earrings.  
15mm with removable 9ct gold studs.

Another 'two-in-one' earring set.

£75

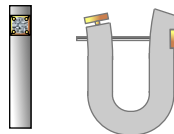


- 28 Rings
- 69 Bangle
- 97 Necklace
- 77 Bracelet
- 97 Pendants

These stylish cusps have a gold catch mechanism that grasps the post of the diamond set stud. To release the studs you press the spring loaded gold button at the top.

E58

£165

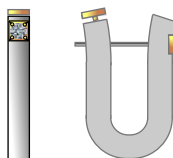


Actual size

These ones are exactly the same in principle but were originally made for a lady who's ears were pierced rather high and so she needed a little more depth in the body of the earring. The proportions are very slightly different (every one of my children is unique) and the width and size of stone is the same as the standard version

E58 L

£170



Actual size

# Cufflinks



### C1

Flat squares with 7mm 9ct beads

£90



### C5

Heavy polos (18mm) with 7mm gold beads.

£95



### C5 sm

Slightly lighter version with 15mm polos.

£90



### C5 L

15mm lapis polos.

£105



### C5 O

15mm onyx polos.

£90



## C26

Silver drop shape boxes with  
brushed 18ct gold insides.  
This is a thin 18ct sheet not plating.

£90



## C25

Solid silver ingot cufflinks.

£65

## C6

Silver domes with  
9ct 'V'

£85



## C7

Gaol bar cufflinks

For work....  
or anywhere else that  
you just don't want to be.

Gold hands,  
Silver bars  
Feature backbar.

£140



**C15**

Heavy silver scarabs with 9ct ribs and feature hallmark backbar.

£95

**C15L**

As above but with lapis

£95

**C10**

Keel-back cufflinks

A heavy stylish plain cufflink with a shaped back and feature hallmarked bar.

£85



Also available as a double C10 D

£95

**C11**

Large ants emerging from the front, small ants disappearing into the back.

£105

**C12**

Nibbling ants.

£90

**C13**

Emerging ants.

£90





Amazing!



### C14

Silver maze with blue enamel  
(and other colours on request)

£60

### C14 G

Silver maze with 18ct  
reticulated gold  
(not gold plated!)

£110



### C2

Silver G's with 5mm  
9ct beads

£85



## Silver and 18ct gold cufflinks

One of my most popular ranges with 18ct gold pressed into solid silver bodies.

£115

**C18**



**C17**

**C16**



Silver and 9ct gold bead cufflinks using 8mm beads for the centre and 4mm on the shoulders.



**C19 G**

£150

Gold

**C19 L**

£95



Lapis



**C19 O**

£95

Onyx

Small ladies doubles  
18ct reticulated gold pressed into silver body.

£88

Order

C20



C21



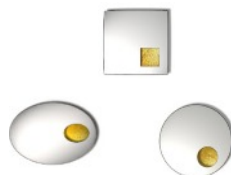
12 Earrings

C22



All these designs are also available at a cheaper price with a feature hallmark backbar. Add "b" to the code e.g. C22 b

£78



Actual size

# Ladies polo cufflinks

Using 5mm gold beads, feature hallmark back-bar and a selection of silver or stone polos.

£75

**C23**



Silver

**C23 L**



Lapis

**C23 O**



Onyx

**C23 M**



Malachite

 Earrings

I can do any of these as doubles. Just add a D to the code; eg. C23 D

£85



**Gem Square Cufflinks**

Silver squares with 9ct gold settings  
and 7mm cabachones.

£85

**C24 A**

Amethyst

**C24 G**

Garnet

**C24 L**

Lapis

**C24 O**

Onyx

## Plain, heavy silver Cufflinks

The cufflink bodies are 3mm thick and highly finished.  
you can have them with swivel backs of as doubles.

**C28**  
Round  
£55



**C28D**  
£68



**C29**  
Oval  
£55



**C29D**  
£68



**C30**  
Rectangular  
£55



**C30D**  
£68



# Keepsakes and Key-rings





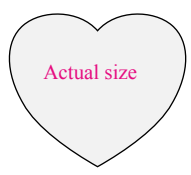
# Pocket heart-warmers

In the pocket of one of my coats is a small chunk of pink granite.  
 I picked it up on the top of Caingorm in Scotland on the second day of my honeymoon 24 years ago.  
 Whenever my hand closes around it I remember that time and that place.

These solid silver hearts are smooth, weighty and lovely to hold. They are designed to work in just the same way as my chunk of granite. Putting a hand in a pocket whilst waiting for a train or coming across it in your purse as you rummage for change, they ambush you with the reminder that there is someone who loves you and is committed to you.



Plain polished silver




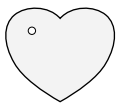
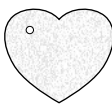



The hearts are solid silver and bear the UK hallmark.  
 They weigh 18gm or the weight of two £1.00 coins.



## A word about textures:

Whatever you start with, unless they are left on a shelf, the silver will wear to a shine with the odd scratch denoting the encounter between the heart and coins or keys.

The satin texture can be reapplied with a scotchbrite pad (for those of you who still wash up) but the heart or star detail is going to be hard to reproduce unless you have very steady hands. If you can do it then please come and work

- Satin silver  £75
- Polished with 2pt diamond  £115
- Satin with 2pt diamond  £115
- Satin with random polished hearts  £80
- Satin with single polished heart  £80
- Satin with random polished stars  £80

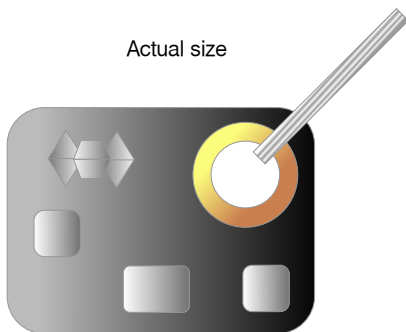
**K1**

Slab of silver keyring with feature hallmark and 9ct gold liner

£155



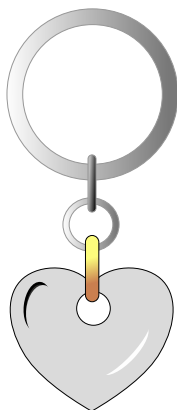
Actual size



**K3**

Solid heart keyring with 9ct gold ring.

£135



Actual size



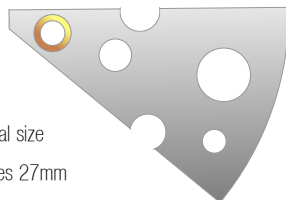
Fancy some cheese (Grommit) ?

**K2**

£140



Cheese slab key ring made from 3mm silver sheet with 9ct gold detail.



Actual size  
Ring measures 27mm

**K4**

Silver key-ring with 9ct gold.

Heavy, solid and shapely this is just a pleasing object in itself.

Suitable for a man or a woman.

The body of the key-ring measures 45mm and the split ring is 27mm

£135



Crazy ingots

People sometimes like to give precious metals in ingot form to mark a special event or to pass on gold or silver that's been in the family. Well you don't need to stick to the standard ingot shape. You can give one of these polo ingots instead and it has the added benefit of being wearable. They measure 13mm, in other words they are the size of an actual polo.



Either supply me with your old metal or buy as many polos as you like in any metal you choose. I can supply them satin or polished and they will come with a hallmark on the outside edge to verify the quality of the metal and make sure that it retains it's value.

The price will vary depending on the amount and standard of metal that you supply or the cost at the time of purchase if you are buying the metal through me. The weights for the most likely metals are displayed below.

Metal	Weight	Your metal	New metal
Silver:	9gm	£30	£45
9ct gold:	10gm	£45	£250
18ct gold:	12.9gm	£55	£475
Platinum:	18.9gm	Prices on application	

I can also supply a chain and jumpring to hang it on for those who don't want to be parted from their treasure!

£18



# Commissions

## Designing new stuff is great!

Making a piece for the 234th time is not so much fun and the more successful a design proves, the more often I have to make it.

Commissions, on the other hand, are a challenge and a chance to use different techniques and skills and, once in a while, it's a delight to work on something different and it's an honour to do so if it's going to be something special and significant for the client.

If you're thinking of commissioning a piece then here are a few pointers to get your thinking started: The following is mostly applicable to rings as most commissions are for weddings and engagements but please bear in mind that you can commission anything that you can imagine and not just gem set rings!

## Costs

There are so many variables in the process that it makes more sense if you can come up with a budget and ask me to work within it. If you want to spend £1,000, for instance, I would calculate my work, the metal costs, hallmarking etc and then what was left can be spent on stones. I could show you two diamonds of equal size but one costing £100 and the other £500 depending on the quality so having an idea of budget at the outset makes more sense than designing something and then asking how much it's going to cost.

As a rule of thumb I can generally do the work cheaper than you could buy it 'off the peg' so it's up to you whether you want to save some money for something else or just opt for better materials in your jewellery.

## Design

I just need a starting point. Ideally a picture of something that you've seen and like in order to let me know the sort of look and style that you're after. These are the things you need to consider: Obviously the metal colours and the stones but also the style of setting for the stones. Traditional rings are set with claws and this allows more light to come in behind the stone. This applies more to coloured stones but, with diamonds too, claws have the advantage of obscuring less of the stone than flush or 'robover settings'.

Robover settings comprise a solid rim of metal that is forced over the stone to retain it. A robover gives a hard outline and a more contemporary look and that is often favoured in modern jewellery.

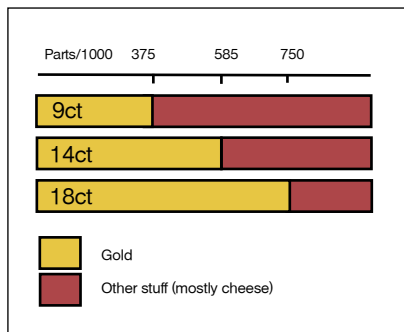
Flush settings, sometimes called 'gypsy settings' have the stone actually buried into the surface of the metal and are often used on wedding bands in order to create a smooth ring with the stones protected.

## Metals

### Gold

In the UK the minimum standard for gold is 9ct or 375. This means that it is 375 parts per thousand gold and the rest is made up of other metals. You will realize then that 9ct is not, strictly speaking, gold.

The table below gives you the other standards and so you can choose just how gold you want your jewellery to be.



As you go to the higher standards the metal becomes yellower, denser and softer. This means that a piece of 18ct gold will weigh much more (1.5 times) than a piece of 9ct of the same dimensions (and so will be much more than twice as expensive).

White golds are not white! (yes it's a scandal isn't it!) 9ct white gold is a very pale yellow and 18ct white is more of a grey. Most of the white gold on the market is plated with rhodium to give it a hard white shine. By the time this has worn off you don't look at the ring in the same way any more and will probably not notice the change in colour. I choose not to use rhodium where it will wear off (but I will if you make me!) so you need to choose your white golds with care and with an eye to the long term. If you want to combine yellow and white then 18ct golds give the best contrast and you could use platinum if you want a better white metal.

## Platinum

Platinum is *really* expensive and *really* dense. It's approximately twice as heavy as 9ct gold and about 5 times more expensive. Therefore a ring that would cost £100 in 9ct gold is going to cost nearer £1,000 in platinum. It is harder and whiter than white gold and so you are getting something extra for your money but you need to be aware that working in platinum is a whole other thing financially and you might want to spend the money on a bigger or better stone.

## Platinum

Palladium is one of the platinum group of metals and comes just above it in the Periodic Table. It's very similar visually but is much less dense and much less expensive. It's been used in jewellery for centuries and was popular in Victorian times, but it's experiencing something of a renaissance at the moment. It went something like this: There has been a trend, recently for diamonds set in white metals and so 18ct gold and platinum became popular choices for engagement and eternity rings. Then, having been stable for decades, the price of those metals went bananas in the last few years, and soared out of some people's price range. The platinum ring that was £600 was suddenly £1,300 and so palladium became a much more attractive option.

At the time of writing, palladium is about a third of the price of platinum and, being about half as dense, works out to be much cheaper by volume. (As the Americans say: 'You do the math'.) Other than the fact that it feels lighter, you'll not tell it apart from platinum and, as of 2009, when the Assay Offices introduced a new palladium hallmark, it's a bona fide precious metal once again.

## Stones.

Please read the **diamonds** section on the next page for an introduction to these marvellous stones. If you prefer to use coloured stones or to mix the two then the options are virtually endless. Traditionally sapphires, rubies and emeralds have been classed as precious stones and all the others as semi-precious. Generally it would be the precious group that would be set with diamonds but there is no need to restrict yourself to those three when there are so many interesting and vibrant colours available.

As with diamonds you will find that the price varies hugely depending on quality and that bigger stones are cut from better material making them even more expensive. You will probably want to find a balance between quality and price so that you are not paying a great deal more for a virtually indiscernible difference.

## Time frame

The absolute minimum for a commissioned piece, other than something simple like a wedding band is three weeks. This gives us a week to source the materials, a week to make it and a week to get it hallmarked. Some designs will take longer and involve more processes such as making moulds and masters for casting. I've not missed a deadline yet and I will do my best to move the process along as fast as possible so that you get your jewellery quickly and so that I get paid!

## The process

I personally find drawing time consuming and not very fruitful in conveying a design to the client. I prefer instead, wherever possible, to make a design up in silver so that you can see it, handle it and try it on. Generally this silver model can then be used to make a casting mould so that the work is not wasted and you know that the piece you end up with is the same as the piece you've seen.

Up to the point where I buy the actual materials you are not committed to anything and you can change your mind or pull out all together. It's important that, if you're commissioning a unique piece that you should get exactly what you want and so I don't mind how long it takes to establish that.

Once the design is finalised I will ask for a deposit to cover the cost of materials and then you should be only a few weeks away from wearing a stunning piece of personal jewellery.

## So how do you start.?

1. Find a starting point for how you would like the piece to look.

Look in jewellery shops and on the internet  
Gather pictures from brochures and the web

2. Decide on your metals and stones

3. Give me a call on 01275 390357 or email me on [jez@dd2.co.uk](mailto:jez@dd2.co.uk)

It may help for us to meet but often it's not necessary (it will save you that particular horror!) and we can do the whole thing by fax, phone, email and post.

# Diamonds



There are two approaches to diamond jewellery: The traditional approach is to find a great diamond or perhaps a stone that has been passed down through the family, and then try to work out a way to wire it onto a finger. This led to the kind of minimal setting that has become the classic solitaire in which the stone is held high and there is as little gold work showing as possible. In this style the stone is all.

The second approach, and perhaps the more modern one, is to use a stone to enhance a beautiful design. In this case it is the piece of jewellery itself that is the focus and the stone is a part of the impact rather than being the whole point of the piece. A glance at the work on this site will tell you that I favour the second approach and so my attitude to diamonds is that they should look great to the naked eye and enhance the beauty of the piece rather than be of the highest possible intrinsic value.

These principles inform the kind of stones that I choose for the majority of my range although there are still pieces, notably those that use larger stones, in which the size and quality of the diamond are central to the design and, for these, I select stones of a higher quality.

## Diamond Grading

De beers (bless 'em) rule the world of diamonds. For years now they have been promoting the 'Four C's' as a basic concept of diamond grading. Although it neglects many important aspects of diamond quality, it's still useful in a sort of 'rule of thumb' way and so I've adopted it here to give you a feel of what to look for.

The four C's are Carat, Colour, Clarity and Cut.

## Carat:

Stone weights are measured in carats with 100 points making one carat. A stone could be described as 0.25ct, 25 points or 1/4 carat; they all mean the same thing. You need to be aware that, because of the relationship between volume and diameter, a stone that weighs twice as much as another one will not look twice as big. Have a look at the table below:







1pt		1.35
2pt		1.75
3pt		2.00
10pt		3.00
15pt		3.40
25pt		4.10
50pt		5.20
75pt		5.90
1ct		6.50

You therefore have to add nearly 70pt to go from 3mm (10pt) to 6mm (78pt)  
Ouch!

## Colour

Colour, I would say, is perhaps the most important factor that bears upon the appearance of a stone. Diamonds can be anything from a brilliant, hard white to pitch black with every shade of colour in between. The colour is graded by letter with the very best stones in the D-F range, passing to yellow stones at the other end of the alphabet. Anything beyond Z is considered a 'Fancy' colour.

D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
Colourless					Faint yellow					Very light yellow					Light yellow							
																						

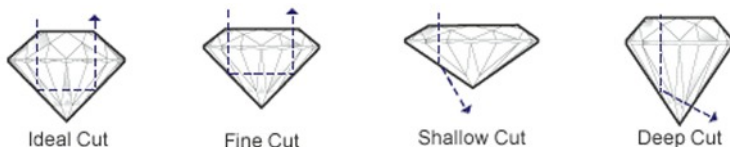
# Diamonds

## Cut

The shape of a stone is critical to how the stone performs. Diamond is an amazing material as, not only is it the hardest material known to man, but it also has a very high refractive index. This means that light coming into the stone is bent to a degree that makes it possible to bounce it around and send it back out of the top of the stone rather than just zipping straight through as it would with a piece of glass.

To achieve this, though, the shape, or 'make' of the stone must be just right in order to direct the maximum amount of light back out through the crown of the stone.

The term used to describe the amount of light that makes it back to the eye is 'Brilliance'. If a stone is cut too shallow or too deep then light is lost through the bottom or 'pavilion' of the stone and the brilliance is diminished.



## Clarity

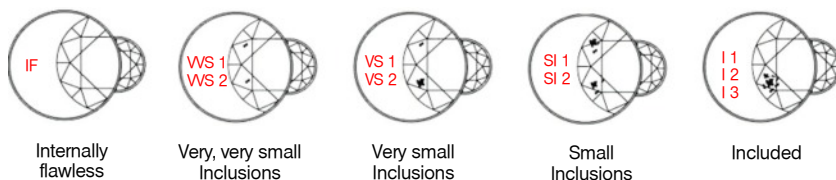
Natural stones contain small imperfections called inclusions. These are either little bits of carbons that contaminated the diamond crystal as it formed, or small tears and fissures in the crystal lattice. They show up as anything from large dark or white blobs to tiny specks that can only be seen under high magnification.

How big but also where the inclusions are dictate the value and appearance of a stone. If they fall within the table facet (the large flat surface on the top of the stone) then they mar the appearance much more than if they are lost in the facets around the edge or 'girdle' of the stone where there is so much dancing light that they are hidden.

You should think of clarity in two ways: There are basically good 'clean' stones that have small inclusions in them, and then there are stones that have a haze of tiny inclusions that cannot be seen with the naked eye but which reduce the performance of the stone in the same way that light is reduced as it passes through a dirty window. This means that sometimes a stone will be graded as vs (very, very, small inclusions) but will look lifeless next to a stone with much larger inclusions and a poorer grading.

This, of course, makes it a bit tricky and shows where a simple grading system can let you down. It's best, where possible, to see and compare stones rather than just relying on the documentation or to trust your friendly personal jeweller to make an informed choice on your behalf!

The illustrations below show the standard grades used for clarity.



For my standard ranges I would tend to choose stones in the 'vs' range as, if you can't see it then why pay more for a stone that doesn't have it! For larger stones, particularly, I tend to make a decision based on the overall performance of the stone and, once in a while, there are bargains to be had by buying stones that are beautiful with exceptional brilliance but are graded down because of a large inclusion near the girdle.



## Diamond enhancement

As the value of a good or Internally Flawless stone is so much higher than that of an included stone, various measures can be undertaken to enhance the diamond's appearance. These measures are sometimes declared on the documentation that accompanies the stone, but on other occasions they are used to pass off a bad or flawed stone as a good one.

### Drilling and filling

Laser drilling is used if there is a large carbon deposit in the heart of the stone, showing as a black speck. A microscopic hole is drilled down to the inclusion and then the impurity is dissolved, usually with Sulphuric acid.

Fracture filling is the process by which these holes and tunnels are filled to hide their presence. This process, which involves the use of specially-formulated glasses with a refractive index approximating that of diamond, was pioneered by Zvi Yehuda of Ramat Gan, Israel. This process is also used to disguise fissures that break the surface of the stone, where no drilling is necessary.

### Detecting an enhanced diamond.

A stone that has been fracture filled is greatly enhanced when viewed with the naked eye but to a trained gemologist, the tell-tale signs will be obvious. The tiny holes will appear as dark circles where they break the surface of the stone and as straight white lines within it. The material used to fill the fissures tends to be of a darker colour than the natural stone and this can reduce its colour grade by up to one letter.

Further, a filled stone will sometimes give a coloured 'flash' when turned in the light. This is caused by light reflecting off the plane of the fill material and it tends to be of a distinctive colour.

### Problems with enhanced diamonds

Views differ within the diamond and jewellery trades as to whether a diamond should be enhanced. The purists tend to think of diamonds as almost sacred and feel that they should be inviolate. Others think that if the appearance of a stone can be improved then, why not?

All agree, however, that such enhancements should be declared and not concealed. The Gemological Institute of America (G.I.A.) refuses to issue certificates for filled stones and other labs downgrade the stones to reflect what they think would have been their original clarity.

There are other problems with enhanced stones when it comes to setting. Often heat is used in the manufacturing or repair of jewellery and, although the diamond can withstand huge degrees of heat, the filling material cannot and often sweats out of the stone leaving its appearance and value greatly diminished.

### To buy or not to buy?

Ultimately, if you buy an enhanced stone then you may get something that looks great to the naked eye at a fraction of the price of a stone that has not been tampered with. The main thing is to know. If you know what you're buying and can also make it known to any jeweller that might work with the stone then it can be a boon; it's only a bane when you are caught out by *not* knowing.

## Conclusion

For my money (and yours!) colour and cut are the most important factors in choosing a stone. I want the piece of jewellery to look stunning to the naked eye and to be affordable rather than making you something that can only be appreciated through a jeweller's eyeglass.

There are times when you will want a very special stone and want to know that you have the best, and I can arrange this if you contact me directly but, for the jewellery that I supply as part of my range, you will receive what I consider to be the very best balance of quality and price for each individual piece.



I can provide some or all of the jewellery that you need for your wedding from the engagement ring to the bridesmaid's gifts. I am developing a range specially for weddings but in the meantime I can offer a complete bespoke service tailored to your needs.

## Engagement rings

You needn't be restricted by the range in this catalogue; every year I make many engagement rings to order working from the client's brief. I can generally make anything that you would find in the shops but at a lower price or I can match the price but provide bigger or better stones. Please have a look at the commissions page as a starting point.

## Wedding bands

For wedding bands you could look at the plain rings section on page 20 as a starting point but bear in mind that I can provide other sizes and sections or something more elaborate or something fitted to the engagement ring.

## Bride's jewellery

Once you've chosen your dress why not select or commission the jewellery that will set it off perfectly? You could pick up your chosen colours using pearls of different shades or coloured gems or simply stay with diamonds. I can also work with simulated stones such as cubic zirconia if the budget is too tight for real diamonds.

## Bridesmaids gifts

I can either design some jewellery for the bridesmaids to wear on the day or provide a range of simple gifts either from the range or to your specification.



Here's an idea: I've been married long enough to know the importance of shoes. I can model your wedding shoe as a keepsake for yourself or as gifts for bridesmaids, maid of honour etc.

The first one will cost £80.00 (in silver) and subsequent ones £35.00 each. This may vary a little depending on the complexity of the shoe in question.

## Favours

I work closely with a talented lady called Karen Lowe who can provide a wide range of beautiful favour boxes. I provide silver and gold elements for her top of the range favours which can then also be worn as necklaces. For more information please visit [www.karenlowedesigns.co.uk](http://www.karenlowedesigns.co.uk) or call her on 07814 390592.

## Cufflinks

Beyond the range of cufflinks in this catalogue I can design something specific and themed for the groom, ushers, best man and father of the bride. I also work closely with a company that supplies cufflinks to some of the UK's largest wholesalers and carries a huge range of different designs. Let me know what you want and if we don't have it we can probably make it at a very reasonable cost.

## Hair adornment

I'm developing a range of hair products in silver starting with these silver flowers. They are on soft silver stems that can be placed in your hair and then folded back to grip. The silver is thin enough to be cut to length with a pair of strong scissors.



Large flowers £18.00  
Small flowers £15.00



# Contact details:

**Owner and Designer:** Jeremy Heber

**Address:** Church House Jewellery  
PO Box 129  
Bristol  
BS20 6WJ

**Phone:** 01275 390357

**email:** jez@dd2.co.uk

**Web site:** www.jeremyheber.co.uk

## Returns:

If you need to return jewellery to us then please follow these guidelines:

- 1 Return it within 30 days of buying it.** (I don't hire jewellery out long term!)
- 2 Make sure it's not damaged** if you want a full refund.  
If it's been run over or has gone through the washing machine (or the family pet) we will deduct the cost of repair from your refund.
- 3 Package it so that it doesn't get damaged in the post.** Preferably in the box we sent it to you in. The gift boxes cost us money to print and many hours with a glue-gun working late into the night to put together so if you can preserve them in a good condition it will help us.
- 4 Send it using an appropriate service.** As a rule of thumb, for security within the postal service send it Special Delivery (guaranteed and insured) If, on the other hand, you trust the postal service but don't trust me not to pretend I didn't get it then send it by Recorded Delivery. (Cheaper but not guaranteed or insured.)

## Refunds:

Once we have the work back I'll check it and refund you in full minus the original postage charge.

I'll refund by the same means by which you paid. For security reasons I don't retain card details so if you paid by card over the phone rather than on the web site I may need to call you to re- cover the card details.

In normal circumstances I will refund you within 3 days of receiving the jewellery.